

# LITTLE WONDER

FOR OPUS 21

TOM KNIFIC

## INTRO

Musical notation for the first system of the intro, measures 1-5. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: G/B, C, C#o, G/D, D#o, F#o, E-/G, and E/G#.

Musical notation for the second system of the intro, measures 6-10. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: A-, G/B, C, C#o, D, and D#o.

Musical notation for the third system of the intro, measures 11-13. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes and rests.

Musical notation for the fourth system of the intro, measures 14-17. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. A first ending bracket labeled '1.' spans measures 14 and 15. The system concludes with a double bar line and repeat dots.

Musical notation for the fifth system of the intro, measures 18-20. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. A second ending bracket labeled '2.' spans measures 18 and 19. The system concludes with a double bar line and repeat dots. The word 'DRUMS' is written in the right-hand staff of measure 20.

2 THEME 

1 E- CΔ7

5 A- F#∅ B7

9 B7 B7/A GΔ7 Gb7

13 AΔ7 Ab7 BΔ7 Bb7

17 D♭Δ7 C E-

21 CΔ7 A- ⊕

25 E-

TO SOLOS

# SOLO CHANGES

27 E- C $\Delta$ 7#11

31 A-2 F# $\Delta$ 7 B7

1.

35 B7 B7/A G $\Delta$ 7#11 F#-7 G $\flat$ 7

2.


39 A $\Delta$ 7#11 Ab-7 A $\flat$ 7 B $\Delta$ 7#11 B $\flat$ -7 B $\flat$ 7

40 D $\flat$ 7#11 C-7 C Dsus E-

1. 2.

48 C $\Delta$ 7 A-

52 E- B7

AFTER SOLOS  AL CODA

4 VIOLIN SOLO

54

58

62

66

8va -----

END VIOLIN MARIMBA SOLO

70

74

77

80

83

VIOLIN + MARIMBA

87

91

(TO SOLO CHANGES)



94

97

- DRUMS -

101

1. VIOLIN SOLO

103

2. SAX SOLO

105

3. PIANO SOLO

107

- DRUMS -

111

114

FINE