

# HER DANCE

TOM KNIFIC

BEMBE ♩ = 120

JOYOUSLY

*f*

5

BASS IN

SIMILE

9

DRUMS IN

DRUMS IN

13 G<sup>2</sup> PIANO IN

A

A

21

27

F<sup>2</sup>

SIMILE

33 E7sus

Musical staff for measure 33, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 tied to the next measure. A slur covers the G4 and A4 notes. A first ending bracket is at the end of the staff.



1

37

C7sus

Musical staff for measure 37, grand staff. The right hand has a melody of quarter notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left hand has a bass line of quarter notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Slurs and accents are present over the right hand notes.



2

41 G2

Musical staff for measure 41, treble clef. The melody consists of half notes: G2, A2, B2, C3, followed by a whole rest. A slur covers the G2 and A2 notes.

**B**

Bb/Ab

A-11

Musical staff for measure 42, treble clef. The melody consists of quarter notes: G3, A3, B3, C4, D4, Eb4, F4, G4. A slur covers the G3 and A3 notes. A fermata is over the B3 note. A first ending bracket is at the end of the staff.

Eb9(sus)

C2/E

Musical staff for measure 49, treble clef. The melody consists of quarter notes: Gb3, Ab3, Bb3, C4, D4, Eb4, F4, G4. A slur covers the Gb3 and Ab3 notes. A fermata is over the Bb3 note. A first ending bracket is at the end of the staff.

53 BREAK

B-11

C9

Musical staff for measure 53, treble clef. The melody consists of quarter notes: G3, A3, B3, C4, D4, Eb4, F4, G4. A slur covers the G3 and A3 notes. A fermata is over the B3 note. A first ending bracket is at the end of the staff.

D-11

E-11

E7(#9)

57

Musical staff for measure 57, treble clef. The melody consists of quarter notes: G3, A3, B3, C4, D4, Eb4, F4, G4. A slur covers the G3 and A3 notes. A fermata is over the B3 note. A first ending bracket is at the end of the staff.

**C**

G-/Bb

G/B

Musical staff for measure 58, grand staff. The right hand has a melody of quarter notes: Gb3, Ab3, Bb3, C4, D4, Eb4, F4, G4. The left hand has a bass line of quarter notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. Slurs and accents are present over the right hand notes.

SUBITOP

CRESC.

65

C7sus C#7(#11) #9

69

G2

73

D

77

G#-7 G7

82

F#-11 F#7(#11)

86

E9sus D13sus

90

93 G.P. B- C LYDIAN

99 B- C LYDIAN D7SUS

D.S. AL CODA 1

1

103 C7SUS

107 G2

111 INTERLUDE

G<sub>9</sub>(#11) A-11 B-11 C-11

115 B-11 C#-11 D-11 Eb-11

119 E-11 F-11

123 AFTER LAST INTERLUDE  
D.S. AL CODA 2

PLAY INTERLUDE BETWEEN SOLOS AND AFTER LAST SOLO

127 **E<sub>-11</sub>**  
**SOLOS**

129 **G<sup>2</sup>** **G<sup>2</sup>/F**

133 **E7<sup>SUS</sup>**

137 **C<sup>9</sup>SUS**

141 **E<sup>b9</sup>SUS** **F<sup>9</sup>SUS**

145 **A<sup>9</sup>SUS** **B<sup>b</sup>Δ7(#11)**

153