

A BRIDGE FOR MOSTAR

$\text{♩} = 76$
WISTFUL, YET WITH OPTIMISM

TOM KNIFIC
02/02/09

(A) G_2 $Fm7$ B^b_{11}

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: G_2 , $Fm7$, B^b_{11} .

$Bm7$ A^b_2/C

Musical staff 2: Treble clef. Measures 5-8. Chords: $Bm7$, A^b_2/C .

5

F/A B^b_{sus4}

Musical staff 3: Treble clef. Measures 9-12. Chords: F/A , B^b_{sus4} .

9

1. $A_2/C^\#$ D_{sus4}

Musical staff 4: Treble clef. Measures 13-16. Chords: $A_2/C^\#$, D_{sus4} .

13

2. $A_2/C^\#$ D_{MA9} G_2/B C_{MA9}

Musical staff 5: Treble clef. Measures 17-20. Chords: $A_2/C^\#$, D_{MA9} , G_2/B , C_{MA9} .

17

$F_{MA7} (\#11)$

Musical staff 6: Treble clef. Measures 21-24. Chord: $F_{MA7} (\#11)$.

21

FINE

B

A

C/A

25

B^b/A

A^bM7(#5) D^b7(#9)

29

C^M9

B7(#9)

F^M9

E7(#9)

33

B^bM9

A7(#9)

A^b6/9

D7^{#9}/_{#5}

37

(D.C. AL FINE 2ND ENDING)