

# THAT DAY IN MAY

STRAIGHT EIGHTH  $\text{♩} = 148$

TOM KNIFIC  
JOHN KNIFIC

PIANO  $8\Delta 13$

4  $Ab(SUS4)$   $F/A$   $Bbm7$   $B\Delta 13$

7  $Ab/C$   $B\Delta 13$   $Bbm7$

11  $Gb\Delta 7$   $Ebm9$  LAST X ON REPEAT

15  $Ab13(b9SUS4)$   $Db/A$   $Bbm7$

18  $B9(\#11)$   $Ab7(SUS4)$   $F/A$   $Bbm7$   $Ab/C$

21 1.  $B\Delta 13$

25 2.  $B\Delta 13$


To SOLOS

29   $Ab^{13}(\flat 9SUS4)$   $Db/A$   $Bbm^7$

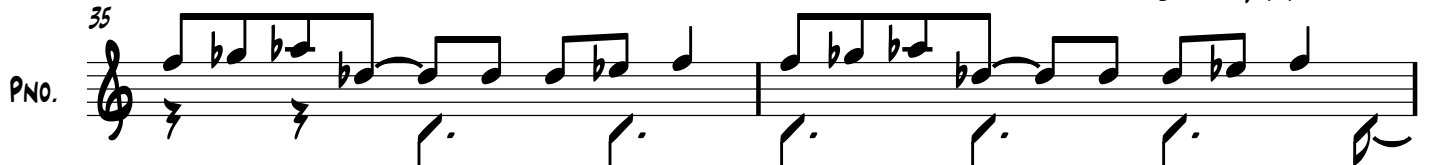
PNO. 

DRUM SOLO


32  $B^9(\sharp 11)$   $4x Ab^{13}(\flat 9SUS4)$   $Db/A$   $Bbm^7$   $B^9(\sharp 11)$

PNO. 

35  $Ab^{13}(\flat 9SUS4)/Db$   $Amaj7(\sharp 5)/Eb$   $Bbm^7/F$   $B^9(\sharp 11)/F\sharp$

PNO. 

37  $Ab^{13}(\flat 9SUS4)$   $Db/A$   $Bbm^7$   $B^9(\sharp 11)$

PNO. 

39  $Ab^7(SUS4)$   $F/A$   $Bbm^7$   $Ab/C$   $B\Delta^{13}$

PNO. 